

Call for Entry - *Bias*
Hamilton Arts Collective - Hamilton Gallery



Request for art submissions



Deadline: postmarked March 6, 2013

The Hamilton Arts Collective (HAC) and the Hamilton Gallery are seeking proposals from artists for the juried exhibition *Bias* to be held May 2-25, 2013 at the Hamilton Gallery located at 5502 Harford Road, Baltimore, MD. The selected work will remain on exhibit during the month of May 2013, and be promoted by the HAC. This is an open call to artists residing within 50 miles of Baltimore City. Baltimore residents are encouraged to apply.

About the curator, juror Julie Bent

Julie holds a Bachelor of Arts in Fine Arts from Alfred University and Certificates in Apparel Design and Patternmaking from the Baltimore City Community College. The exploration of fashion has grounded her work as an artist across numerous media, including printmaking, video, glass, neon, and currently garment design. She has presented at Baltimore Fashion Week and RAW Artists. She collaborated with Form Boutique to create an exclusive collection for the store. Other collaborations include work with Red Prairie Press and Radica Textiles. Her personal line is *Julie Bent*, and her work as a designer and stylist can be viewed at juliebent.com.

BACKGROUND - HAC

The mission of the Hamilton Arts Collective is to support the arts by means of providing space for artistic expression, creative exploration and community involvement. We strive to be a community resource and welcome creative initiatives that meet the needs of the community.

Visit the HAC website: www.hamiltonarts.org

HAMILTON GALLERY

Hamilton Gallery is a cooperative gallery, artist operated, with monthly shows featuring the works of members as well as monthly guest artists. The Hamilton Gallery exhibits and supports fine art and fine crafts.

gallery hours

Thursday 5-9pm, Friday 5-9pm, Saturday 1-9pm

EXHIBITION TITLE: *Bias*

EXHIBITION THEME

What role does fashion play in your life? Most likely, a larger role than you realize. Fashion is a river running through the landscape of human experience. It defines future eras and responds to current societal trends. Fashion is embedded with commentary on our culture. It is a window into people's desires and a harbinger of things to come.

Following World War II we saw the iconic full flared skirts of the 50's, a reaction to the rationing of fabrics during the war. In the 80's, we saw the exaggeration of the shoulders with shoulder pads in womenswear, as women climbed the professional ladders of the business world. Today, we see other societal trends like overproduction and literally tons of clothing filling our landfills every year.

Think about how fashion impacts you and our society. How will you explore this through your medium?

ELIGIBILITY

This Request for Proposals is limited to applicants residing within a 50 mile radius of Baltimore.

SCHEDULE

deadline for submissions: postmarked Wednesday, March 6, 2013

artist notified of acceptance and instructions for delivery of work: Friday, March 15, 2013

drop off date and time: Saturday, April 27, 2013 - 11am - 1pm

opening reception: Friday, May 3, 2013 – 5pm - 9pm

pick up date and time: Sunday, June 2, 2013 - 9am - 11am

SUBMISSION REQUIREMENTS

The Hamilton Arts Collective reserves the right to decline all submissions and to cancel this request for proposals or any pre-qualified pool, at any time.

A complete application must include the following in ONE single WORD file, ONE PDF or ONE compressed ZIP file (which may include several files) on a DVD or CD or emailed to submit@hamiltonarts.org:

- 1 A one page Installation Statement. Please describe the installation concept and/or theme. Include a sketch (or sketches) of the installation.
- 2 Artist's Résumé, four pages maximum. (Teams must submit one résumé per team member.) Artist's Résumé should include all contact information (name, address, phone, email address).
- 3 5-10 proposal images. Images should be representative of the work you intend to exhibit. Images should be in JPG format 72 DPI, no larger than 10" x 14" and no smaller than 8" x 10", and 1 MG or smaller.
- 4 Annotated Image List. Include the image number, artist name, artwork title, dimensions, media, year of completion, and a brief description.
- 5 Entry fee of \$15, non-refundable (non-HAC members) or \$30 HAC Annual Membership fee. There is no entry fee for current HAC/Hamilton Gallery Members. Checks can be made out to HAC or payment can be made via PayPal. To pay by PayPal and read more information about membership go to the [Join HAC](http://hamiltonarts.org/?page_id=299) web page. http://hamiltonarts.org/?page_id=299

Please do not include additional materials in your application.

Application materials and DVD/CDs will not be returned.

Deadline: postmarked or emailed by Wednesday, March 6, 2013.

eMAIL APPLICATION TO: submit@hamiltonarts.org

To pay by PayPal: use the PayPal interface on <http://hamiltonarts.org> Click on the Donate button (lower right).

OR

MAIL APPLICATION and CHECK TO:

**Hamilton Arts Collective
ATTN: Call for Entry – Bias
5440 Harford Road
Baltimore, MD 21214**

CONTACT: Email questions to Bridget Z. Sullivan, bridget@hamiltonarts.org